

Welcome to the Chrysler

Self Guided Interactive Tour by Mrs. Clark.  
Please write the answers to the questions in your  
sketchbook!



Who painted this?

What do you already know about this artist? If you don't already know something, look for the label on the wall to find out something about him.



# Why do you think Kehinde Wiley painted this man?



Does he look out of place to you? What is the meaning of the giant wooden boards? Check out the painting below. Click on the [Photo of St. Andrew](#) to find out more.



For those unfamiliar with the story, St. Andrew survived two days of crucifixion while preaching to an assembled crowd. After converting many, they demanded his release, but when the Roman soldiers were ordered to cut him down, they were paralyzed in answer to the saint's prayer for martyrdom. To put Wiley's version in perspective, here's how the scene was visualized by El Greco.



# Find this Label

Here is a visual clue:



David Teniers the Younger  
Flemish, 1610–1690

*The Surgeon*, 1670s  
Oil on canvas

Is there a doctor in the house? Not in this one. The medic in this picture is a lowly barber surgeon, a quack who preyed on the ignorant and poor. Surrounded by his potions and aided by two dimwitted assistants, he operates on a patient's back, ignoring his painful yelp. The monkey crouching nearby is an age-old symbol of foolishness. He "apes" the patient's pose, suggesting that the man is chained to the ignorant belief that the barber surgeon will cure him.

Gift of Walter P. Chrysler, Jr. 71.480

# What did you learn about this Surgeon?

How many patients are being  
cared for by this Surgeon?

Do you think they are in good  
hands?





Get a photo of you in the exact same place Mrs. Clark was standing!

Who is the artist of this Painting? Make a list of everything you see in this Painting.



Find this view.

Who is this woman?

What is she made  
out of?



# Venus and Cupid:

Why is Venus hugging her child?

What did he do that was wrong?

What kinds of emotions is the artist trying to make the viewers think about?

**Prosper d'Épinay**

French, 1836–1914

*Amor Forgiven*, 1888

Marble

Classical mythology is filled with stories about the love goddess Venus and her mischievous winged offspring Cupid. Here, Venus



gathers her son in her arms, likely forgiving him for aiming one of his arrows of love at the wrong target. Prosper d'Épinay's lighthearted subject is largely an excuse for portraying a sensual female nude and cherubic child in playful embrace. The idealized forms, carefully finished surface, and candid sentimentality of D'Épinay's work typify the conservative, academic sculpture that dominated the Paris Salon in the late 19th century.

What is this  
horse made  
out of?

Who is the  
artist?





## Louise Nevelson

Find out from the label what this sculpture was made out of.

Write a list of the shapes you see created on this sculpture.

CLUE:

Find a large animal that has the wall label that reads like this:

Wendy Maruyama: *The wildLIFE Project*  
September 22, 2016

*Satao*, 2015  
Wood, string, burlap, and paint

This 12-foot tall elephant mask honors Satao (ca. 1968–May 30, 2014), a majestic elephant once regarded as a national treasure in Kenya who was tragically killed by poachers. One of the largest African elephants at the time of his death, he was known as a tusker with massive 6 ½ foot long ivory tusks that nearly touched the ground. *Satao* is part of *Wendy Maruyama: The wildLIFE Project*, an exhibition on view in the Glass Projects Space that illuminates the plight of elephants and the devastating effects of the illegal ivory trade.

Draw a sketch!

Use this sculpture to draw a sketch  
of this elephant as if it were real  
and walking  
around the art gallery.

Which art would it  
want to look at?





## Find this Sculpture

What is it made out of?

How could this be a science project as well as an art project?

Get really close:

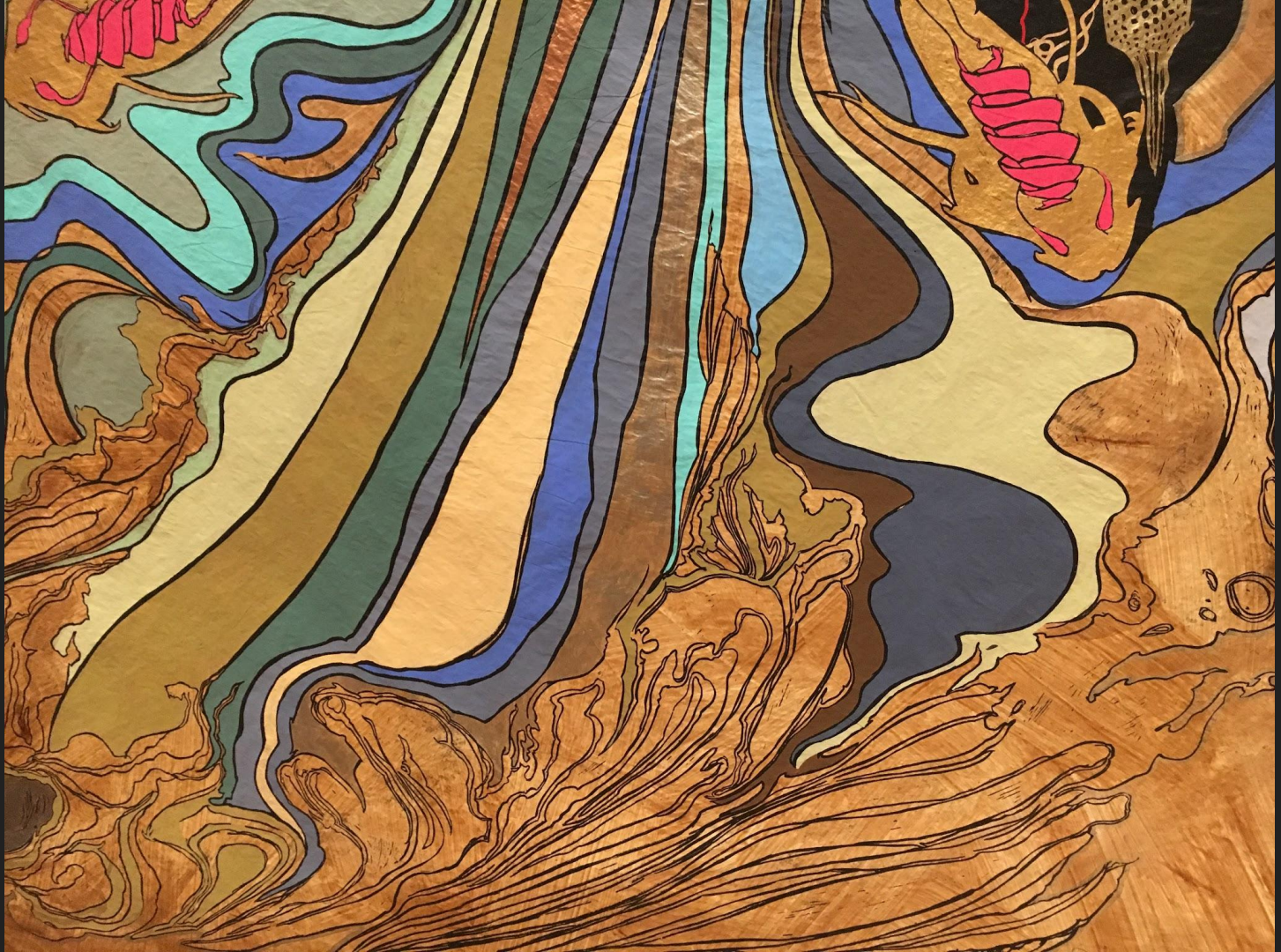
Draw just one of the bulbs and  
guess how it works. You  
might need to find the  
wall label.





Can you  
find this  
Detail?

Decide  
Which  
Section  
You want  
To photograph.



Make sure all of your observations have been written and drawn in your sketchbook to show Mrs. Clark.

For your last assignment:

Pick one work that we have not looked at yet. Tell me the title, the artist, the medium(material), and draw a small sketch of it. Then, describe why you picked it.

When you are finished, find Mrs.Clark in the Cafe for lunch!